

# KARA HUME

**AEA | SAG-AFTRA** eligible  
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**CSP Management**  
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## TELEVISION

Days of Our Lives	Co-Star	NBC
White Supremacy: Going Under	Co-Star	History Channel
Missing Time	Co-Star	Investigation Discovery
Lost Gold	Co-Star	Travel Channel

## FILM

Paranoid Joe	Lead	NYFA
Driver's Ed: Tales From the Street	Lead	Dir. Barbara Zagrodnik
Journey: The Chosen One	Supporting	Dir. Fred Copeland
Eden	Supporting	Dir. Jose Muro

## COMMERCIAL

Conflicts available upon request

## THEATRE (SELECTED)

Sisters Three *	Anne Bronte	Inkwell Theater
Through the Eye of a Needle *	Dana	The Road Theatre
The Other Place	Dr. Teller/Woman	The Road Theatre
The Faggot King or, Edward II **	Queen Isabella	School of Night
Proof	Claire ***	Boston, MA
A Midsummer Night's Dream	Helena	Boston, MA

\* *World Premiere*

\*\* *Nominee - Best Ensemble, Hollywood Fringe Festival*

\*\*\* *Nominee - Best Supporting Actress, Independent Reviewers of New England*

## TRAINING

Annie Grindlay Studio	On-Camera Audition (ongoing)	Annie Grindlay, Jo-Ann Pantoja
Anthony Meindl's Actor Workshop	Scene Study Master Class	Lindsay Frame
Bramon Garcia Braun Studio	Meisner	Tim Conlon
Carolyn Barry Creative	Commercial Technique	Carolyn Barry, Jonathan Klein
Improvisation	Donovan Scott, Gregory Hoyt	Los Angeles, CA
Brandeis University	B.A. Theatre Arts	Waltham, MA

## SPECIAL SKILLS

Sketch Comedy ( <i>performed at iOWest, Acme Hollywood</i> )	Yoga ( <i>Int/Adv</i> )
Dialects ( <i>British, Irish, French, Russian, Various American</i> )	English Horseback Riding ( <i>Novice</i> )
Musical Theater/Opera ( <i>Mezzo-Soprano</i> )	Valid Passport / Driver's License
Wheel of Fortune Bonus Round Loser	